

L NAPIER

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Born San Diego, CA

EDUCATION

- 2007 MFA in Photography, Bard College, Milton Avery Graduate Program of the Arts
- 1998 BFA, The Cooper Union for the Advancement of Science and Art
- 1992 Summer Institute Residency Program, School of the Art Institute of Chicago

TEACHING EXPERIENCE

- 2022–25 Lecturer I, Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
(Creative Process, Creative Process Strategies, Digital Photography, Documentary Photography, Gender Race & Sexuality in Photography, Intro to Photography, First-Year Seminar, Photoshop, Social Spaces, Studio 4D)
- 2021–22 Visiting Assistant Professor, University of Iowa, Iowa City, IA
(Photography I, Photography II)
- 2019–21 Lecturer, Sam Houston State University, Huntsville, TX
(Photo Concepts, Digital Photography I, Performance and Video Art)
- 2019–21 Instructor, Glasscock School of Continuing Studies, Rice University, Houston, TX
(The Basics of Photography)
- 2018, 19 Adjunct Instructor, University of Houston, Houston TX
(Computer Imaging, Fall 19)
(Senior Photo/Digital Media Major II, Fundamentals of Video Art, Spring 18)
- 2015–19 Instructor, Houston Center for Photography, Houston, TX
- 2018 Instructor, Lone Star College, Montgomery, TX
(Photography I, Photography II, Fall 18)
- 2018 Instructor, Girls Rock Camp (with Aurora Picture Show), Houston, TX
- 2016 Affiliate Artist, School of Art, University of Houston, Houston, TX
(Senior Photo/Digital Media Major I, Fall 16)
- 2016–18 Instructor, Houston Community College, Houston, TX
(Photography I, Photography II, Art Appreciation)
- 2005–07 Instructor, Continuing Education at Cooper Union, New York, NY (Digital Photography)

TEACHING EXPERIENCE (continued)

- 1996-97 Teaching Assistant, Summer Program, Idyllwild Arts, Idyllwild, CA (Photography)
1995-96 Teacher, The Saturday Program at The Cooper Union, New York, NY (Painting)

SELECTED PROFESSIONAL EXPERIENCE

- 2017 Exhibitions and Programs Assistant, DiverseWorks, Houston, TX
2010-14 Freelance Special Projects, Bronx Museum of the Arts, Bronx, NY
Production management: plan, permits, construction of outdoor architectural pavilion
Coordination of incoming international artist residencies
2007-10 Associate, Bronx Council on the Arts, Bronx, NY
2000-06 Technical Assistant (Photography), Cooper Union, New York, NY

GRANTS/AWARDS/RESIDENCIES

- 2024 Creative Practice and Research Support for Lecturers, Stamps School of Art & Design, U-M, MI
2023 Mentor Fellow, Public Engagement Faculty Fellowship, University of Michigan, MI
2022 LEO Lecturers Professional Development Fund, University of Michigan, MI
2020 Full scholarship, Creative Climate Leadership (CCL) training at Biosphere 2, Julie's Bicycle, UK
2018 Let Creativity Happen! Express Grant, Houston Arts Alliance, Houston, TX
2018 Bedichek-Orman Grant, HCC Faculty Association & HCC Foundation, Houston, TX
2016 Idea Fund, DiverseWorks, Aurora Picture Show, and Project Row Houses, Houston, TX
2015 Puffin Foundation, Teaneck, NJ
2015 Max's Kansas City Emergency Relief & Resource Fund, Woodstock, NY
2014 Studio space, Triangle Arts Association (trade), Brooklyn, NY
2013 Artist in Residence, Habitable Spaces, Kingsbury, TX
2013 BRIO (Bronx Recognizes Its Own) Award, Bronx Council on the Arts, Bronx, NY
2012 DCA Greater New York Arts Development Fund grant, Bronx Council on the Arts, Bronx, NY
2011 Emergency Grant, Foundation for Contemporary Arts, New York, NY
2011 BCA Cultural Venture Fund Professional Development seed grant, Bronx, NY
2011 NIV Art Centre artist residency, New Delhi, India
2008 Swing Space studio grant, Lower Manhattan Cultural Council, New York, NY
2008 Artist in the Marketplace Program (AIM), Bronx Museum of the Arts, Bronx, NY
2006 Barbara White Fellowship for a month-long residency at Vermont Studio Center, Johnson, VT
2006 Bard Fellowship
1998 The Pietro and Alfrieda Montana Prize for Excellence in Drawing, Cooper Union, New York, NY

GRANTS/AWARDS/RESIDENCIES (continued)

- 1994 Full tuition scholarship, provided to every student attending Cooper Union
- 1994 Stanfield Scholarship, Unitarian Universalist Association of Congregations

SOLO PROJECTS

- 2022 *Drivers*, Public Space One, Iowa City, IA
- 2019 *Sea of Oil*, The Solar Studios at Rice University, Houston, TX
- 2018 *Sea of Oil*, Alabama Song, Houston, TX (curated by Gabriel Martinez)
- 2015 *One-offs*, Meetinghouse, Miami, FL (curated by Moira Holohan)
- 2009 *The Bronx Blue Bedroom*, Bronx Blue Bedroom Project, NY (curated by Blanka Amezkua)
- 2008 *Spontaneous Formations*, Classroom at PS122 Gallery, New York, NY (curated by José Ruiz)
- 1999 Velocity Gallery, Brooklyn, NY (during Williamsburg Arts & Culture Festival)

COLLABORATIVE PROJECTS

- 2018 *Lucha Por Nuestra Tierra: Arte Poder / Fight for Our Home*
Law Office Center for Citizenship and Art, Houston, TX
(with Environmental Justice Working Group and Texas Environmental Justice Advocacy Services)
- 2013 *Happy Valley*, Free City Public Art Festival, Flint Public Art Project, Flint, MI
(with Flint Male Chorus and Flint City Wide Choir)
- 2012 *Activity Committee*, This Side of Paradise, Andrew Freedman Home, Bronx, NY (in collaboration with Carmen Julia Hernández, curated by Manon Slome/No Longer Empty)

SELECTED GROUP EXHIBITIONS

- 2024 *River on Fire*, DiverseWorks, Houston, TX
- 2024 *The Last Sky*, Texas Biennial, TX
- 2023 *Grass Grows in the Icebox*, Soft Projects, Ypsilanti, MI
- 2021 *Narayani*, Alliance Française with Lalit Kala Akademi, New Delhi, India
- 2019 *Collective Presence*, DiverseWorks, Houston, TX (curated by Ashley DeHoyos)
- 2015 *Debtfair*, Art League Houston, Houston, TX
- 2015 *NLE Curatorial Lab*, No Longer Empty, Bronx, NY
- 2015 *39x17*, La MaMa Galleria, New York, NY (curated by Elise Gardella)
- 2015 *Emilio Sanchez*, Lehman College Art Gallery, Bronx, NY

SELECTED GROUP EXHIBITIONS (continued)

- 2015 *Make Things (Happen)*, Interface Gallery, Oakland, CA (organized by Christine Wong Yap)
- 2014 *SURVEILLAPOCALYPSE*, FiveMyles, Brooklyn, NY
- 2014 *THE TIME HAS COME*, Longwood Art Gallery @ Hostos, Bronx, NY (curated by Juanita Lanzo)
- 2014 *RESx (The Real Estate Show extended)*, ABC No Rio, New York, NY
- 2014 *Armory Arts Week*, The Bronx Museum of the Arts, NY
- 2013 *Outside the Box*, Andrew Freedman Home, Bronx, NY (curated by Lady K Fever)
- 2013 *Playscapes/Workscapes/Innerscapes: XVII Biennale d' Arte Citta di Penne*, Penne, Italy
- 2013 *Queens Community House Permanent Collection*, Queens, NY
(curated by Brad Silk, Art Connects New York)
- 2012 *Show Me*, HERE Arts Center, New York, NY (curated by Brad Silk)
- 2012 *Emilio Sanchez, Cityscapes*, University of Virginia Art Museum, Charlottesville, VA
- 2012 *Systemic Risk*, NURTUREart, Brooklyn, NY (curated by Jonathan Durham)
- 2011 *Shifting Communities*, Bronx River Art Center, Bronx, NY
- 2011 *Urban Archives: Emilio Sanchez in the Bronx*, Bronx Museum of the Arts, Bronx, NY
(video, photography, and essay commission)
- 2011 *The Hatchery: East of Fresno*, The Hatchery Art Spaces, Badger, CA (catalogue)
- 2011 *Movement, Medium, Metaphor*, NIV Art Centre, New Delhi, India (catalogue)
- 2011 *En Castellano and in Other Languages: Video Artists from Andalucía and the Bronx*,
Longwood Art Gallery, Bronx, NY (curated by Nicolás Dumit Estévez and Juan-Ramón Brabancho)
- 2011 *Country Culture and Geography (Landscape)*, Collar Works Gallery, Troy, NY
- 2010 *Bedlam*, Bank Iran, New York, NY (curated by Carlos Little)
- 2010 *Show VI*, MMX Open Art Venue, Berlin, Germany (catalogue)
- 2010 *The Golden Door*, Liberty National Golf Course & Jersey City Museum, Jersey City, NJ
- 2010 *LUMEN* international video art and projection festival, Staten Island, NY
(curated by Ginger Schulick)
- 2010 *Rites of Passage*, Cooper Union, New York, NY (curated by Thomas Micchelli)
- 2010 *Video Art Marathon: Identity*, Foothills Art Center, Golden, CO
(curated by Michael Chavez and Nina Horisaki-Christens)
- 2010 *Rompe Puesto*, Bronx River Art Center, Bronx, NY
(curated by Ronny Quevedo and Blanka Amezkua)
- 2009 *REFASHIONING: 時裝 MODA МОДА*, Bronx, NY (curated by Hatuey Ramos-Fermín)

SELECTED GROUP EXHIBITIONS (continued)

- 2009 *Off the Strip: Performance and Video Art*, Contemporary Arts Center, Las Vegas, NV
- 2009 *(re)terrain*, vertexList, Brooklyn, NY (curated by Charles Beronio)
- 2008 *Surprisingly Natural*, Bronx River Art Center, Bronx, NY (curated by José Ruiz, [catalogue])
- 2008 *How Soon is Now?/AIM 28*, Bronx Museum of the Arts, Bronx, NY (catalogue)
- 2008 *Fakes*, Redsaw Gallery, Newark, NJ (curated by Asha Ganpat [catalogue])
- 2006 *South Bronx Contemporary: Longwood Arts Project's 25th Anniversary*, Bronx, NY
(curated by Edwin Ramoran, [catalogue])
- 2006 *MFA Thesis Show*, Bard College, UBS Gallery, Red Hook, NY

PERFORMANCES

- 2020 *Sea of Oil*, Experiences of Oil, Stavanger Art Museum, Stavanger, Norway, November 24
- 2015 *This area will be photographed*, during *Recall*, Art in Odd Places, New York, NY, October 11
- 2013 *Motor City Window Cleaning Co.* during three opening day events of *Memphis Social*
apexart Franchise exhibition, Memphis, TN, May 10-12 (curated by Tom McGlynn)
- 2012 *Questions?*, citydrift Bushwick, Brooklyn, NY, September 7
- 2012 *unannounced performance*, NURTUREart, Brooklyn, NY, February 17, March 10
- 2011 *Channel*, The Hatchery Art Spaces, Badger, CA, September 24
- 2011 *Gypsy*, Diane's Circus, Brooklyn, NY, June 11
- 2010 *project for a street corner*, public performance on Fremont Street during *Off The Strip*
organized by The Contemporary Arts Center, Las Vegas, NV, October 16
- 2010 *Where We Lived*, tour and interview, Bronx, NY, January 16
- 2009 *This area will be photographed*, during *Sign*, Art in Odd Places, New York, NY,
October 11, 18 (curated by Erin Donnelly, Radhika Subramaniam [catalogue])
- 2008 *project for a street corner*, during *Pedestrian*, Art in Odd Places, New York, NY
(curated by Ed Woodham)
- 2008 *How Soon Is Now? Readings and Performances*, collaboration with Vivek Narayanan,
organized by Michael Scharf, Bronx Museum of the Arts, Bronx, NY

SELECTED SCREENINGS

- 2023 *Grass Grows in the Icebox*, Soft Projects, Ypsilanti, MI
- 2017 *Extremely Shorts Film Festival*, Aurora Picture Show, Houston, TX
- 2015 *Synthetic Zero*, BronxArtSpace, Bronx, NY

SELECTED SCREENINGS (continued)

- 2013 THE PEOPLE'S LAUNDROMAT THEATER, Laundromat Project, Harlem, NY
(organized by Shani Peters)
- 2010 Big Screen Project, New York, NY (curated by Melissa Levin, Lower Manhattan Cultural Council)
- 2010 Village Green, Southend-on-Sea, UK (curated by Michaela Freeman),
- 2009 Underground City Screening II, Divus Unit 30, London, UK (curated by Michaela Freeman)
- 2009 *Article: Art and The Imaginative Promise*, Issue #5, articlejournal.net
- 2008 Creative Cartographies, BAC Gallery, Brooklyn, NY (curated by Jeanne Gerrity)
- 2007 Synthetic Zero, New York, NY

ARTIST TALKS/PANELS

- 2024 *Water is Life: Advocacy, Pollution & Policy* w Alice Liu, Jackie Medcalf, and Ayanna Jolivet
Mccloud, River on Fire: Art + Climate Justice Symposium, DiverseWorks, Houston, TX, Nov 9
- 2024 *Faculty panel on engaged research*, Water@Michigan Collaborative, April 5
- 2022 *Alternative Approaches Through Socially Engaged Photography*, Currents,
Society for Photographic Education Midwest Chapter, October 7
- 2020 *Creative Climate Chat*, Julie's Bicycle, October 7
- 2020 *Notas al Calce/Footnotes to the City*, Common Field Convening, April 23
- 2020 Guest Speaker, Writing Everyday Life course, Rice University, April 14
- 2018 *Entering the Community 101*, CULTURE/SHIFT 2018, U.S. Department of Arts and Culture,
Albuquerque, New Mexico (in collaboration with Jessica Lorena Rangel and
Texas Environmental Justice Advocacy Services), November 2
- 2018 *Creative Practices of Energy*, Petrocultures 2018, University of Glasgow, Glasgow, UK
- 2018 *#CrisisPedagogy*, Flatland Gallery, Houston, TX, May 25
Cosponsored by the Society of Contemporary Art Historians (SCAH)
- 2018 *Environmental Justice Working Group*, Open Platform, Open Engagement 2018: Sustainability,
Queens Museum, Queens, NY, April 13
- 2016 *Sea of Oil*, Photography/Digital Media, School of Art, University of Houston,
Houston, TX, April 12
- 2016 Collaborations High School Program, Houston Center for Photography, March 1
- 2015 *Art in the Bronx*, moderated by Danielle Jackson, Bronx Museum of the Arts,
Bronx, NY, September 3
- 2014 *Promises, Promises, Promises*, Triangle Arts Association, Brooklyn, NY, December 11
- 2014 *Sense of the Lens: The Photography of Marlis Momber & Lisa Kahane*,
Loisaida Center, New York, NY (co-moderated with Amy Westpfahl), October 15
- 2014 *Open Platform*, Open Engagement 2014: Life/Work, Queens Museum, Queens, NY, May 17

ARTIST TALKS/PANELS (continued)

- 2014 *Presenting at 17*, New York, NY, March 16
- 2013 *Artist Talk*, Fall Harvest, Habitable Spaces, Kingsbury, TX, November 9
- 2013 *Artist Talk*, 1040 Lounge, Bronx Museum of the Arts, Bronx, NY, February 22
- 2012 *Panel 2*, citydrift Bushwick, Momenta Art, Brooklyn, NY, September 8
- 2012 *Panel Discussion*, Show Me, HERE Arts Center, New York, NY, July 9
- 2011 *Artist Talk*, NIV Art Centre, New Delhi, India, August 13
- 2010 *Panel Discussion*, Off the Strip 2010: A Community Conversation,
The Beat Coffeehouse & Records, Las Vegas, NV, October 16
- 2010 *Panel Discussion*, Spy Cams and Culture Jams with curator Erin Sickler and artist Jorge Rojas,
VOCES: Blue Was Never My Color, Anyway!, El Museo del Barrio, New York, NY, March 10

ARTIST WORKSHOPS

- 2022 *Writing the Ethanol Implosion*, Public Space One, Iowa City, IA, March 19
- 2019 *Sea of Oil Story Circle Show & Tell*, Sterling Library, Baytown, TX, August 10
- 2019 *Sea of Oil Story Circle Show & Tell*, Transart Foundation, Houston, TX, June 15
- 2019 *Sea of Oil Story Circle Show & Tell*, DiverseWorks, Houston, TX, March 8
- 2011 Podcast Workshop, Bronx Museum Teen Summer Program, Bronx, NY, July 18-20
- 2011 Performance workshop, Bronx Museum Teen Council, Bronx, NY, April 6 & 13
- 2008 Performance workshop with students from Murry Bergtraum High School

CURATORIAL PROJECTS

- 2015 Co-curator, *Bronx Calling: Third AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
- 2015 *Lady K-Fever: Dubbed*, Longwood Art Gallery, Bronx, NY
- 2011 *The South Bronx Filter*, Hubs & Spokes Conversation Series, hubs-spokes.net
- 2009 *Stranger than Fiction*, Synthetic Zero Art Space, Bronx, NY
- 2007 *Discard*, Mott Haven Branch of the New York Public Library, Bronx, NY
- 2005 *Special Collection*, with JC Rice, Mott Haven Branch of the New York Public Library, Bronx, NY

SELECTED BIBLIOGRAPHY

Print Media

- Yelena Gluzman, Sophia Cleary, Katie Gaydos, editors, *Emergency Index Vol. 5*, an annual document of performance practice, Ugly Duckling Presse, Brooklyn, NY, 2016.
- "Emerging artists take the Bronx," *Time Out New York*, July 15, 2015.
- Victoria Stapley-Brown, "Artists respond to call from the Bronx," *The Art Newspaper*, July 13, 2015.
- Deborah Martin, "Habitable Spaces: Blending art and farming in Kingsbury", *San Antonio Express News*, San Antonio, TX, December 3, 2013.
- Scott Atkinson, "Harmony at Chevy in the Hole: Two choirs create one voice at abandoned GM site," *Flint Journal*, Flint, MI, April 25, 2013. A1-2.
- Verissimo, Rafael da Silva, *Espaço público e segurança pública: duas abordagens teóricas de prevenção do crime e da violência*, Rio de Janeiro: Dissertação (Mestrado) – Universidade Federal do Rio de Janeiro/Programa de Pós-Graduação em Urbanismo, 2012.
- John Angeline, "Emilio Sanchez in the Bronx," *ArtNexus Magazine*, Issue #83 Dec - Feb 2012.
- Nirali Lal, "Residency Diary," *Art & Deal Magazine*, New Delhi, India, Issue 42 (October 2011).
- Yelena Gluzman & Matvei Yankelevich, editors, *Emergency Index*, Ugly Duckling Presse, Brooklyn, NY, 2011.
- N. Clark Judd, "Artists capture the Bronx's greener, natural side", *The Riverdale Press*, Bronx, NY, September 11, 2008, pages B1-2.

Radio/Television

- "Flint choirs hold concert at 'Chevy In The Hole'," *ABC 12 WJRT*, Flint, MI, April 27, 2013.
- Erika Pope, "Off the Strip", *Commentaries on KNPR*, Nevada Public Radio, April 9, 2009.
- Janet Coleman, Interview, "Cat Radio Cafe," *WBAI*, New York, NY, April 7, 2008.
- Rhina Valentin, "OPEN," *Bronxnet*, Bronx, NY, February 16, 2007, February 1, 2008.

Interviews

- Mostafa Heddaya, "Artists in the Marketplace at the Bronx Museum," *BLOUIN ARTINFO*, August 19, 2015.
- Abigail Hagan, Video Interview, "Revolutionary Spaces," *Gulf Coast Food Project*, University of Houston, August 22, 2013.
- Jules Rochielle, Audio Interview, *Listening Stations/ Listening Sessions*, Social Practices Art Network, October 13, 2011.

Online Periodicals

Michael McFadden, "Survival and Perseverance: River on Fire at DiverseWorks Centers Climate Justice",
Arts & Culture Texas, September 27, 2024

Merete Jonvik, "Insisterande materialitet," Contemporary Art Stavanger, Stavanger, Norway, May 5, 2021

Laura August, "Houston's Spring of Latinx Art," Arts and Culture Texas, March 15, 2019.

Noah Fischer and Kenneth Pietrobono, "Debtfair is All About Art and Here's Why,"
Glasstire, October 26, 2015.

Christine Licata, "This Side of Paradise: A Bronx Art and Culture Hub," Artlog, April 19, 2012.

Joy Bergmann, "Palace Poorhouse for the Formerly Rich to Open Up in Art Exhibition,"
The Indypendent, March 21, 2012.

Brendan S. Carroll, "Risky Business," Hyperallergic, Brooklyn, NY, February 24, 2012.

Jenessa Kenway, "Peripheral Vision," *Las Vegas Citylife*, Las Vegas, NV, October 21, 2010.

Gabi De Mello Costa. "Diary of a Performance Audience," *Vegas Seven*, Las Vegas, NV,
October 21, 2010.

Danielle Kelly, "My Weekend in and among the world of 'Off The Strip,'" *Las Vegas Weekly*,
Las Vegas, NV, October 20, 2010.

Matthew Huisman, "Breaking the Art Rules," The Bronx Ink, New York, NY, December 15, 2009.

Danielle Kelly, "Vegas was built for this," Las Vegas Sun, Las Vegas, NV, April 16, 2009.

Ken Miller, "Performance anxiety", *Las Vegas Weekly*, Las Vegas, NV, April 2, 2009.

Kristen Peterson, "Evocative performances on off-Strip stages," Las Vegas Sun, Las Vegas, NV,
March 26, 2009.

Blogs

Sabina Mollot. "Art in Odd Places takes over 14th St.," Town & Village Blog, October 16, 2015.

Rebecca Roberts, "Photographs from the Week", ARTINFO, November 15, 2012.

Rona Chang, "Conversation with Laura Napier", Nymphoto blog, December 4, 2008.

PUBLICATIONS AS AUTHOR

Sea of Oil: Story Circle Show & Tell, December 2019. Edition of 100.

"Report from Houston," Settlers + Nomads, Las Vegas, NV, October 2017.

"Report from Houston," Settlers + Nomads, Las Vegas, NV, March 2016.

"The Contemporary Dematerialization of Art," Bronx Calling: The Third AIM Biennial,
Bronx Museum of the Arts, Bronx, NY, 2015.

Essay, "Emilio Sanchez Resource Guide," Bronx Museum of the Arts, 2011.

"Icarus Redeemed: Rebecca Horn", Article Art & the Imaginative Promise, January 3, 2008.

Camera/Chimera, guest curated by Ethan Ham, Gallery Aferro, Newark, NJ (catalogue), 2008.

COLLECTIONS

Bronx Museum of the Arts, Bronx, NY

The Cooper Union Archives, New York, NY

Harvard Writing Center, Cambridge, MA

Memorial Sloan-Kettering Cancer Center, New York, NY

Art + Social Practice Archive, Portland State University Library, Portland, OR

University of Miami Libraries, Miami, FL

PROFESSIONAL AFFILIATIONS

Creative Climate Leader, Julie's Bicycle, UK

Advisory Board, Habitable Spaces, Kingsbury, TX

Member, Society for Photographic Education

Working Artists and the Greater Economy

PROFESSIONAL SERVICE

2021	Juror, NYC Open Call, apexart, New York, NY
2021	Panelist, Support for Artists and Creative Individuals, Houston Arts Alliance, Houston, TX
2021	Artistic Advisor, Medicine Race Democracy Lab, Rice University, Houston, TX
2017, 2016	Review, artist residency applications, Habitable Spaces, Kingsbury, TX
2016	Block Review, Photography and Digital Media, School of Art, University of Houston, Houston, TX
2016	Exhibition selection committee, Box 13 ArtSpace, Houston, TX
2014	Consultant, curriculum development, School of Art, Cooper Union, New York, NY
2014	Panelist, Arts Fund, The Bronx Council on the Arts, Bronx, NY
2013, 2011	Panelist, Cultural Development Fund, NYC Department of Cultural Affairs, NY
2010	Panelist, High Bridge: Bronx, AIA NY Chapter, New York, NY
2010	Panelist, CUNY Research Foundation, New York, NY
2008	Panelist, Arts for Transit, Metropolitan Transportation Authority, New York, NY
2008	Panelist, Harlem Community Arts Fund, Harlem Arts Alliance, New York, NY

TECHNICAL SKILLS

Traditional photographic darkroom, film developing and fine art printing (black & white)

Traditional photographic darkroom, fine art printing color C printing

Large and medium format photography (cameras and film developing)

Digital photography

Digital darkroom (Lightroom, Photoshop, inkjet printing)

Darkroom alternative processes

Videography and DSLR videography

Video editing (Premiere)