

## LAURA NAPIER

www.lauranapier.com / lauravnapier@gmail.com / +1.646.220.0716

Born San Diego, CA

### EDUCATION

- 2007 MFA in Photography, Bard College, Milton Avery Graduate Program of the Arts
- 1998 BFA, The Cooper Union for the Advancement of Science and Art
- 1992 Summer Institute Residency Program, School of the Art Institute of Chicago

### TEACHING EXPERIENCE

- 2015-17 Instructor, Houston Center for Photography, Houston, TX
- 2016-17 Instructor, Houston Community College, Houston, TX  
(Photography I, Photography II, Art Appreciation)
- 2016 Affiliate Artist, School of Art, University of Houston, Houston, TX  
(Senior Photo/Digital Media Major I)
- 2005-07 Instructor, Continuing Education at Cooper Union, New York, NY (Digital Photography)
- 1996-97 Teaching Assistant, Summer Program at Idyllwild Arts, Idyllwild, California  
(Photography)
- 1995-96 Teacher, The Saturday Program at The Cooper Union, New York, NY (Painting)

### PROFESSIONAL EXPERIENCE

- 2013-15 Guest Curator, *Bronx Calling: Third AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
- 2010-14 Freelance Special Projects, Bronx Museum of the Arts, Bronx, NY  
Production management: plan, permits, construction of outdoor architectural pavilion  
Coordination of incoming international artist residency program
- 2007-10 Creative Industries Associate, Bronx Council on the Arts, Bronx, NY  
Created industry directory, produced three studio tours, managed fellowships
- 2000-06 Technical Assistant (Photography), Cooper Union, New York, NY
- 2003 Digital Imager, WTC Memorial Design Competition,  
Landair Project Resources, Inc. for LMDC, New York, NY  
Documentation of design contest submissions for database and publication
- 1998-2000 Night Manager, My Own Color Lab, Inc, New York, NY  
Appointments, invoicing and assistance for photography color darkroom rentals

2000–15 Freelance Photography for clients including:  
Idyllwild Arts, New Yorkers for Parks, Details Magazine, The Landmarks of New York  
Fine art and exhibition documentation for visual artists

### **GRANTS/AWARDS/RESIDENCIES**

2016 Idea Fund, DiverseWorks, Aurora Picture Show, and Project Row Houses, Houston, TX  
2015 Puffin Foundation, Teaneck, NJ  
2015 Max's Kansas City Emergency Relief & Resource Fund, Woodstock, NY  
2013 BRIO (Bronx Recognizes Its Own) Award, Bronx Council on the Arts, Bronx, NY  
2012 DCA Greater New York Arts Development Fund grant, Bronx Council on the Arts, Bronx, NY  
2011 Emergency Grant, Foundation for Contemporary Arts, New York, NY  
2011 BCA Cultural Venture Fund Professional Development seed grant, Bronx, NY  
2011 NIV Art Centre artist residency, New Delhi, India  
2008 Swing Space studio grant, Lower Manhattan Cultural Council, New York, NY  
2008 Artist In the Marketplace Program (AIM), Bronx Museum of the Arts, Bronx, NY  
2006 Barbara White Fellowship for a month-long residency at Vermont Studio Center, Johnson, VT  
2006 Bard Fellowship  
1998 The Pietro and Alfrieda Montana Prize for Excellence in Drawing, Cooper Union, New York, NY  
1994 Full tuition scholarship, provided to every student attending Cooper Union  
1994 Stanfield Scholarship, Unitarian Universalist Association of Congregations

### **SOLO PROJECTS**

2015 *One-offs*, Meetinghouse, Miami, FL (curated by Moira Holohan)  
2009 *The Bronx Blue Bedroom*, Bronx Blue Bedroom Project, NY (curated by Blanka Amezkua)  
2008 *Spontaneous Formations*, Classroom at PS122 Gallery, New York, NY (curated by José Ruiz)  
1999 Velocity Gallery, Brooklyn, NY (during Williamsburg Arts & Culture Festival)

### **COLLABORATIVE PROJECTS**

2013 *Happy Valley*, Free City Public Art Festival, Flint Public Art Project, Flint, MI  
(with Flint Male Chorus and Flint City Wide Choir)  
2012 *Activity Committee*, This Side of Paradise, No Longer Empty at the Andrew Freedman Home,  
Bronx, NY (in collaboration with Carmen Julia Hernández, curated by Manon Slome)

## SELECTED GROUP EXHIBITIONS

- 2015 *Debtfair*, Art League Houston, Houston, TX
- 2015 *NLE Curatorial Lab*, No Longer Empty, Bronx, NY
- 2015 *Synthetic Zero*, BronxArtSpace, Bronx, NY
- 2015 *39x17*, La MaMa Galleria, New York, NY (curated by Elise Gardella)
- 2015 *Emilio Sanchez*, Lehman College Art Gallery, Bronx, NY
- 2015 *Make Things (Happen)*, Interface Gallery, Oakland, CA (organized by Christine Wong Yap)
- 2014 *SURVEILLAPOCALYPSE*, FiveMyles, Brooklyn, NY
- 2014 *THE TIME HAS COME*, Longwood Art Gallery @ Hostos, Bronx, NY (curated by Juanita Lanzo)
- 2014 *RESx (The Real Estate Show extended)*, ABC No Rio, New York, NY
- 2014 *Armory Arts Week*, The Bronx Museum of the Arts, NY
- 2013 *Outside the Box*, Andrew Freedman Home, Bronx, NY (curated by Lady K Fever)
- 2013 *Playscapes/Workscapes/Innerscapes: XVII Biennale d' Arte Citta di Penne*, Penne, Italy  
(curated by Marco Antonini, Antonio Zimarino)
- 2013 *Queens Community House Permanent Collection*, Queens, NY  
(curated by Brad Silk, Art Connects New York)
- 2012 *Show Me*, HERE Arts Center, New York, NY (curated by Brad Silk)
- 2012 *Emilio Sanchez, Cityscapes*, University of Virginia Art Museum, Charlottesville, VA
- 2012 *Systemic Risk*, NURTUREart, Brooklyn, NY (curated by Jonathan Durham)
- 2011 *Shifting Communities*, Bronx River Art Center, Bronx, NY
- 2011 *Urban Archives: Emilio Sanchez in the Bronx*, Bronx Museum of the Arts, Bronx, NY  
(video, photography, and essay commission)
- 2011 *The Hatchery: East of Fresno*, The Hatchery Art Spaces, Badger, CA (catalogue)
- 2011 *Movement, Medium, Metaphor*, NIV Art Centre, New Delhi, India (catalogue)
- 2011 *En Castellano and in Other Languages: Video Artists from Andalucía and the Bronx*,  
Longwood Art Gallery, Bronx, NY (curated by Nicolás Dumit Estévez and Juan-Ramón  
Brabancho)
- 2011 *Country Culture and Geography (Landscape)*, Collar Works Gallery, Troy, NY
- 2010 *Bedlam*, Bank Iran, New York, NY (curated by Carlos Little)
- 2010 *Show VI*, MMX Open Art Venue, Berlin, Germany (catalogue)
- 2010 *The Golden Door*, Liberty National Golf Course & Jersey City Museum, Jersey City, NJ
- 2010 *LUMEN* international video art and projection festival, Staten Island, NY  
(curated by Ginger Schulick)

- 2010 *Rites of Passage*, Cooper Union, New York, NY (curated by Thomas Micchelli)
- 2010 *Video Art Marathon: Identity*, Foothills Art Center, Golden, CO  
(curated by Michael Chavez and Nina Horisaki-Christens)
- 2009 *REFASHIONING: 時裝 MODA МОДА*, Bronx, NY (curated by Hatuey Ramos-Fermín)
- 2009 *Off the Strip: Two Weeks of Performance and Video Art*,  
Contemporary Arts Center, Las Vegas, NV
- 2009 *(re)terrain*, vertexList, Brooklyn, NY (curated by Charles Beronio)
- 2008 *Surprisingly Natural*, Bronx River Art Center, Bronx, NY (curated by José Ruiz, [catalogue])
- 2008 *How Soon is Now?/AIM 28*, Bronx Museum of the Arts, Bronx, NY (catalogue)
- 2008 *Fakes*, Red Saw Gallery, Newark, NJ (curated by Asha Ganpat [catalogue])
- 2006 *South Bronx Contemporary: Longwood Arts Project's 25th Anniversary*, Bronx, NY  
(curated by Edwin Ramoran, [catalogue])
- 2006 *MFA Thesis Show*, Bard College, UBS Gallery, Red Hook, NY

## PERFORMANCES

- 2015 *This area will be photographed*, Art in Odd Places, New York, NY
- 2013 *Motor City Window Cleaning Co.*, during three opening day events of *Memphis Social* apexart Franchise exhibition, Memphis, TN, May 10-12 (curated by Tom McGlynn)
- 2012 *Questions?*, citydrift Bushwick, Brooklyn, NY, September 7
- 2012 *unannounced performance*, NURTUREart, Brooklyn, NY, February 17, March 10
- 2011 *Channel*, The Hatchery Art Spaces, Badger, CA, September 24
- 2011 *Gypsy*, Diane's Circus, Brooklyn, NY, June 11
- 2010 *project for a street corner*, public performance on Fremont Street during *Off The Strip* organized by The Contemporary Arts Center, Las Vegas, NV, October 16
- 2010 *Where We Lived*, tour and interview, Bronx, NY, January 16
- 2009 *This area will be photographed*, during *Sign*, Art in Odd Places, New York, NY, October 11, 18 (curated by Erin Donnelly, Radhika Subramaniam [catalogue])
- 2008 *project for a street corner*, during *Pedestrian*, Art in Odd Places, New York, NY (curated by Ed Woodham)

## SELECTED SCREENINGS

- 2013 THE PEOPLE'S LAUNDROMAT THEATER, Laundromat Project, Harlem, NY (curated by Shani Peters)
- 2010 Big Screen Project, New York, NY (curated by Melissa Levin, Lower Manhattan Cultural Council)
- 2009 Underground City Screening II, Divus Unit 30, London, UK (curated by Michaela Freeman)
- 2008 Creative Cartographies, BAC Gallery, Brooklyn, NY (curated by Jeanne Gerrity)

## ARTIST TALKS

- 2016 *Sea of Oil*, Photography/Digital Media, School of Art, University of Houston, Houston, TX, April 12
- 2015 *Art in the Bronx*, moderated by Danielle Jackson, Bronx Museum of the Arts, Bronx, NY, September 3
- 2014 *Promises, Promises, Promises*, Triangle Arts Association, Brooklyn, NY, December 11
- 2014 *Open Platform*, Open Engagement 2014: Life/Work, Queens Museum, Queens, NY, May 17
- 2014 *Presenting at 17*, New York, NY, March 16
- 2013 *Artist Talk*, Fall Harvest, Habitable Spaces, Kingsbury, TX, November 9
- 2013 *Artist Talk*, 1040 Lounge, Bronx Museum of the Arts, Bronx, NY, February 22

- 2012 *Panel 2*, citydrift Bushwick, Momenta Art, Brooklyn, NY, September 8
- 2012 *Panel Discussion*, Show Me, HERE Arts Center, New York, NY, July 9
- 2011 *Artist Talk*, NIV Art Centre, New Delhi, India, August 13
- 2010 *Panel Discussion*, Off the Strip 2010: A Community Conversation,  
The Beat Coffeehouse & Records, Las Vegas, NV, October 16
- 2010 *Panel discussion*, Spy Cams and Culture Jams with curator Erin Sickler and artist Jorge Rojas,  
VOCES: Blue Was Never My Color, Anyway!, El Museo del Barrio, New York, NY, March 10

## ARTIST WORKSHOPS

- 2011 Podcast Workshop, Bronx Museum Teen Summer Program, Bronx, NY, July 18-20  
(with instructors Hannie Chia and Hatuey Ramos Fermín)
- 2011 Performance workshop, Bronx Museum Teen Council, Bronx, NY, April 6 & 13
- 2008 Performance workshop with students from Murry Bergtraum High School, Swing Space  
at 100 Church Street, Lower Manhattan Cultural Council, New York, NY, Sept 19

## CURATORIAL PROJECTS

- 2015 *Lady K-Fever: Dubbed*, Longwood Art Gallery, Bronx, NY
- 2011 *The South Bronx Filter*, Hubs & Spokes Conversation Series, hubs-spokes.net
- 2009 *Stranger than Fiction*, Synthetic Zero Art Space, Bronx, NY
- 2007 *Discard*, Mott Haven Branch of the New York Public Library, Bronx, NY
- 2005 *Special Collection*, with JC Rice, Mott Haven Branch of the New York Public Library, Bronx, NY

## SELECTED BIBLIOGRAPHY

### Print Media

- "Emerging artists take the Bronx," Time Out New York, July 15, 2015.
- Victoria Stapley-Brown, "Artists respond to call from the Bronx," The Art Newspaper, July 13, 2015.
- Deborah Martin, "Habitable Spaces: Blending art and farming in Kingsbury", San Antonio Express  
News, San Antonio, TX, December 3, 2013.
- Scott Atkinson, "Harmony at Chevy in the Hole: Two choirs create one voice at abandoned GM site,"  
Flint Journal, Flint, MI, April 25, 2013. A1-2.
- John Angeline, "Emilio Sanchez in the Bronx," ArtNexus Magazine, Issue #83 Dec - Feb 2012.
- Nirali Lal, "Residency Diary," Art & Deal Magazine, New Delhi, India, Issue 42 (October 2011).

## **Radio/Television**

"Flint choirs hold concert at "Chevy In The Hole"," ABC 12 WJRT, Flint, MI, April 27, 2013.

Erika Pope, "Off the Strip", Commentaries on KNPR, Nevada Public Radio, April 9, 2009.

Janet Coleman, Interview, "Cat Radio Cafe," WBAI, New York, NY, April 7, 2008.

## **Interviews**

Mostafa Heddaya, "Artists in the Marketplace at the Bronx Museum," BLOUIN ARTINFO, August 19, 2015.

Abigail Hagan, Video Interview, "Revolutionary Spaces", Gulf Coast Food Project, University of Houston, August 22, 2013.

Jules Rochielle, Audio Interview, Listening Stations/ Listening Sessions, Social Practices Art Network, October 13, 2011.

## **Online Periodicals**

Noah Fischer and Kenneth Pietrobono, "Debtfair is All About Art and Here's Why," Glasstire, October 26, 2015.

Christine Licata, "This Side of Paradise: A Bronx Art and Culture Hub," Artlog, April 19, 2012.

Joy Bergmann, "Palace Poorhouse for the Formerly Rich to Open Up in Art Exhibition," The Independent, March 21, 2012.

Brendan S. Carroll, "Risky Business," Hyperallergic, Brooklyn, NY, February 24, 2012.

Danielle Kelly, "Vegas was built for this," Las Vegas Sun, Las Vegas, NV, April 16, 2009.

Kristen Peterson, "Evocative performances on off-Strip stages," Las Vegas Sun, Las Vegas, NV, March 26, 2009.

## **Blogs**

Sabina Mollot. "Art in Odd Places takes over 14th St.," Town & Village Blog, October 16, 2015.

Rebecca Roberts, "Photographs from the Week", ARTINFO, November 15, 2012.

## **PUBLICATIONS AS AUTHOR**

“Report from Houston,” Settlers + Nomads, March 2016.

“The Contemporary Dematerialization of Art,” Bronx Calling: The Third AIM Biennial,  
Bronx Museum of the Arts, Bronx, NY, 2015.

Essay, “Emilio Sanchez Resource Guide,” Bronx Museum of the Arts, 2011.

“Icarus Redeemed: Rebecca Horn”, Article Art & the Imaginative Promise, January 3, 2008.

## **PROFESSIONAL AFFILIATIONS**

Resident Artist, Box 13 ArtSpace, Houston, TX

Advisory Board, Habitable Spaces, Kingsbury, TX

## **TECHNICAL SKILLS**

Traditional photographic darkroom, film developing and fine art printing (black & white)

Traditional photographic darkroom, fine art printing color C printing

Large and medium format photography (cameras and film developing)

Digital photography

Digital darkroom (Lightroom, Photoshop, inkjet printing)

Darkroom alternative processes (basic)